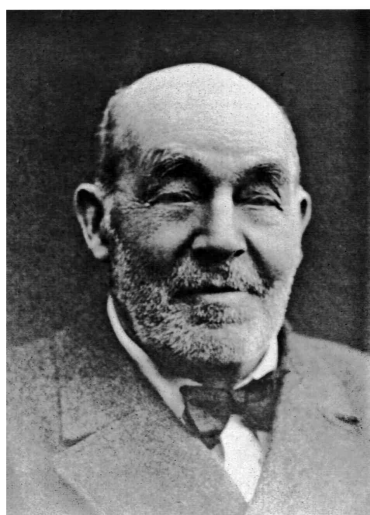


J.D. Foster Emsworth Shipbuilder, Oyster and Timber Merchant

This exhibition by Bernie Gudge and Barry Mapley shows many aspects of J.D. Foster's businesses and helps to illustrate his importance to Emsworth and the surrounding area.



James Duncan Foster was born in 1858 the third son of William Foster. Between 1885 and 1900 J.D. Foster built 11 oyster fishing smacks. Many shipbuilding experts consider these vessels to be the finest working sailing craft ever seen in the harbours of Britain. Echo, which is probably the most well known of his fleet, was chosen by David Rudkin to be the logo of Emsworth Maritime and Historical Trust and can also be seen above in our newsletter header.

A locally renowned racing cyclist, J.D. Foster competed in Chichester and it is believed helped to set up the Emsworth Racing Cycling Club. On his eightieth birthday he cycled 100 miles to the New Forest and back.

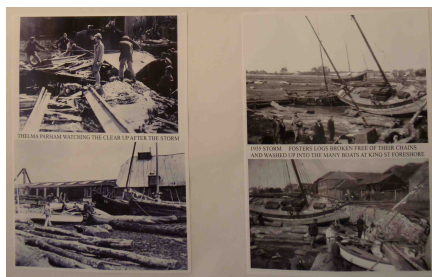


The pictures and documents on display are from Bernie Gudge's own personal collection. During the first weekend of the exhibition a number of people visited bringing with them photographs they had taken or had been handed on from other family members. In this way new information and pictures are being obtained for future exhibitions in the museum.



Bernie Gudge (right) and Barry Mapley talking to visitors

Bernie is also showing how badly damaged and faded photographs can be restored.



The exhibition finishes on 27th July.

Dorothy Bone



Dates for your diary

Museum Opening Times

This year Emsworth Museum will be open every weekend until Sunday 2nd November on Saturdays and Bank Holiday Monday 25th August from 10.30am until 4.30pm and on Sundays, and all Fridays in August, from 2.30pm until 4.30pm.

The EXHIBITIONS listed are held in the David Rudkin Room.

June 28th – July 27th	Exhibition – “J.D. Foster – Emsworth Shipbuilder, Oyster and Timber Merchant” by Bernie Gudge and Barry Mapley
July 29th	Walk led by Linda Newell starting from Emsworth Museum at 6pm
August 1st -31st	Exhibition - “The Men of Emsworth who went to War 1914 - 1918”
August 25th	Emsworth Show
August 26th	Walk led by Linda Newell starting from Emsworth Museum at 6pm
September 6th - October 5th	Exhibition - "H H Treagust & Sons - Celebration of 90 years on the High Street"
September 30th	Walk led by Linda Newell starting from Emsworth Museum at 6pm
October 11th - November 2nd	Exhibition “The Emsworth Improvement Scheme 1961 - 1962”
October 20th	“Stories from the Royal Train” illustrated talk by Graeme Payne
November 24th	"The Emsworth Men who went to War (1914 - 1918)" illustrated talk by Linda Newell
December	Stewards' Christmas Tea party

TALKS. Talks are held in the Emsworth Community Centre, Mountford Rooms, North Street PO10 7DD and start at 7.30pm. Tickets may be purchased in advance from 2nd September 2014, in person, at the Museum during opening hours. (Members £2.00 Non Members £3.00).

WALKS. Payment is £2.00 per person if booked in advance otherwise £3.00 on the night..

Looking forward to future Exhibitions

August 1st – 31st “The Men of Emsworth who went to War 1914 – 1918”. When war broke out in August 1914 many men were either already serving in the Navy or Army or rushed to join the colours in response to the appeal to arms. Over 600 men from Emsworth joined the forces - this was about 20% of the population. They fought in most of the battles throughout the world and approximately 160 died, many from disease or accident. However the list of war dead contains many names with the words alongside “died as a result of enemy action”. This exhibition is the result of Linda Newell’s research to find out about some of these men.

September 6th – October 5th “H H Treagust & Sons – Celebration of 90 years on the High Street”. H H Treagust and Sons have been trading from the same shop in Emsworth Square since 1924. Still run by the same family, this year they have the opportunity to celebrate 90 years in business. Emsworth once had many butcher's shops, but as with so many villages and small towns the traditional family butchers is becoming a rare sight. Few can lay claim to have been trading for ninety years! This exhibition of photographs of 17 High Street collected over time and a brief history of H H Treagust and Sons will coincide with Treagust butchers taking part in the British Food Fortnight running from 20th September to 5th October.

October 11th – November 2nd “The Emsworth Improvement Scheme 1961 – 1962”. In the early 1960s the Civic Trust led a drive throughout the country to revitalise town centres and shopping areas. Emsworth picked up the challenge and recently the museum was able to purchase a fascinating collection of letters and drawings about this “Improvement Scheme”. Together with Roy and Sheila Morgan, Barry Mapley and Bernie Gudge, Linda Newell will be showing the history of some of the buildings in Emsworth Town Centre that benefitted from this revitalisation.

Dorothy Bone (based on words provided by the exhibitors)

Admin's Alcove

I started as administrator in 2007 with the archaeological survey of the oyster beds, which led to the first exhibition in the newly refurbished Rudkin Room. This led to my book about the oyster trade in Emsworth, which in turn has led to our Heritage Lottery Fund award to make a film about this important industry. The circle comes full turn!!

We were very lucky that Dan Musty of Millstream Productions had the idea of conveying the history of the important oyster industry into a film. He approached Chichester Harbour Conservancy for their support and they approached the Museum. Therefore we had a very tight-knit group which were able to feed off each other for ideas and develop them into a cohesive plan which was suitable to bid for funding from the Heritage Lottery Fund. A lot of work went into the planning meetings from September until December, but we were all tremendously encouraged when we heard that, despite two other large bids being successful in Emsworth, we had been awarded the full funding we had applied for.

Sylvia Courtnage has joined me in representing the Museum in this project, Richard Austin of Chichester Harbour Conservancy and of course Dan and his partner, Ben, from Millstream Productions are all working under the guidance and chivvyng of our two project managers, Ali Beckett and Lulu

Bowerman. Our main thrust has been that everything we do is, as far as possible, using local businesses, and therefore we are working with the Emsworth Business Association as well. The Heritage Lottery Fund is very keen that all their projects have a "legacy". Usually this means not only providing the actual project, but that there is an ongoing benefit from this project. My hoped legacy for this project is that it will raise the profile of the Museum within the community of Emsworth and that it will get more involved within Emsworth in the life of the community.

As well as making the main film, which will be about 30 minutes long and be filmed in various relevant locations, there will be a short introduction film aimed at school children, which will be written and made by the children of St. James' School. Work packs will also be prepared to be given to all the schools in the area, to encourage them to include the oyster industry in their local history curriculum.

The main benefit to the Museum will be the revamp of the oyster area within the main room, and this will be renamed the Oyster Gallery, in line with many Museums who are rebranding their display areas as galleries. Bob Duncan, our maintenance wizard, has offered to do the building work attached to this part of the project, and I have to thank him for undertaking this work.

It is no small task, and if we had to bring in outside tradesmen it would be a large expense for the project. I am sure he would be very happy if some of you fit and strong men would be able to help him assemble it within the Museum.

All the information we hold, and that we can copy from other research facilities, will be held on a hard drive to be attached to our computers, and be available for people to research and add to as more information comes to light.

There is money within the budget to heavily publicise the film and gallery in order to raise the profile of the Museum, and, instead of leaflets being given away (which are easily lost) we are working with local food producers to have recipe leaflets carrying details of the Museum, the oyster gallery, the food producers and the people selling those goods in Emsworth. The thrust here being that the oyster story, actually, ends in doom and gloom, with the partial failure of the industry. This is not really a good way to end a story but look what Emsworth has to offer today – vibrant businesses producing good local food and carrying on the tradition of the oyster industry.

I hope that when we open the gallery to the public at the beginning of October you will all enjoy coming to see the film and the new layout of the area.

Linda Newell

Members are welcome to visit the museum for research on most Tuesday and Thursday afternoons from 2.00pm until 4.00pm EXCEPT 2nd September and 4th November.

From time to time groups and organisations arrange to visit on a Tuesday or Thursday afternoon or events are planned on these days. If you would like to be sure that the museum will be open, please telephone or email me.

ADMISSION TO THE MUSEUM IS FREE We are always grateful for financial donations to help with the expenses of running the museum.

Dorothy Bone 01243 373780 dorothybone@btinternet.com

HEDGEROW HARVEST ORAL HISTORY PROJECT

The Tree Council's Hedgerow Harvest History, which covers Hampshire, West Sussex and the Isle of Wight is backed by a Heritage Lottery Fund Grant. This project is particularly aimed at collecting personal stories of people who gathered food from British hedgerows during World War II as well as those of more recent European immigrants. As it progresses it is becoming clear that there is also a much wider scope for this living archive. One participant, Mrs Mona Powell remembered collecting herbs for neighbours during World War II. She foraged with her siblings taking home what

they collected and making food to give away. A more recent example is the contribution of local Herbalist, Steve Taylor who has recorded details of his yearly programme of collecting fresh herbs from hedgerows incorporating the experiences and knowledge of older local family members. The archived recordings of the interviews will be held permanently by the Museum of English Rural Life as a record of people's experiences of foraging. This archive will be accessible to future researchers and the Tree Council will use parts of the interviews for educational purposes. The Tree Council is already working with communities to promote traditional conservation skills.



Mona Powell talking to Yvonne Copeland

Have you a Story to Tell

Volunteer local Tree Warden, Yvonne Copeland (tel; 01243 389877 e.mail ycope@waitrose.com), would very much like to hear from anyone who has personal foraging stories to tell and is prepared to allow her to record them for this project

Sponsorship by Addison Law

We are pleased to record that Addison Law as a sponsor of the Museum brochure in the past, has again generously sponsored the Trust. On this occasion they have sponsored us for part of the legal costs incurred in finalising the new Lease with Havant Borough Council for the premises occupied by the Museum. Once again, we are most grateful.

Chairman's Address

Already we are well into our "open season" for 2014 and I hope you have been taking and will take the opportunity to visit the Museum to view the exhibitions in the Rudkin Room each month. They have been outstanding.

In particular, the "D-Day for Emsworth and its People" exhibition put on by Bob Duncan. We owe Bob an enormous vote of thanks for this exhibition, firstly for the two years of research he carried out, secondly for preparing all the display material and putting it up in the Museum and thirdly for stewarding right through the D-Day anniversary and the five weekends

the exhibition was on, in order to be available to answer visitors' questions. And Bob also found time to redecorate the main exhibition room in the Museum during the winter and put on a very enjoyable coffee morning at his home on 13th May!

Very many thanks, Bob, for all you do and have done for the Trust.

The popularity of the D-Day exhibition was reflected in the large numbers of visitors it received – well over 1000. However, of the 1000+ visitors, only a little over 10% were Trust members.

It is your Trust and the exhibitions are put on for your benefit and

enjoyment as well as for the general visiting public. So please don't miss out – come and enjoy them.

To all those other active, committed and hardworking volunteers who support the Trust, thank you.

We still need more of you and if you know another Trust member who isn't yet an active volunteer in the Museum, please try to bring them along to join in the day to day running of the Museum by contacting Dorothy Bone in the first instance to offer his or her services. They will be most welcome.

Tony Stimson
Chairman

Annual Treasure Hunt 2014

Again we were blessed with unbelievably pleasant weather on the evening of Wednesday, 18 June. Just before 7pm the stairs pounded to the feet of eager participants as they collected their clues sheets from Clive at the reception desk. He not only collected entrance fees, but also logged in their names and time of departure from the museum in the event of a tie; not an easy job when youngsters are raring to go. Dorothy begins planning for the hunt soon after Christmas by getting a date from the “setters” (last year’s



winner) and contacts Scout and Guide Leaders so that they keep the date free. It also goes in our events diary and other local schoolchildren and adults may find the date on

posters, local papers and websites. Once the route is returned to her she prints off sufficient sheets and the route is then walked and checked.

So 24 scouts split up into four groups and 24 guides split up into six groups and several couples, one triple and a family complete with their dog set off around the town. The clues had been compiled by the 2013 winners, Rosie and Nick, who arranged themselves in the office to await the handed-in sheets for marking. Meantime a band of willing museum helpers arranged two tables of teas, coffees, jugs of water, juices and plates of biscuits ready for the returning competitors. Suddenly the quiet of the museum was broken by the early arrival of what turned out to be this year’s winners in the record time of 42 minutes, shortly afterwards to be again shattered by the noise of excited returning youngsters flourishing their sheets. Even the returning adults, somewhat quieter, were keen to record their times and discuss together what clues they had been unable to solve



or had had to miss out and even more keen to have a welcome sit-down in the Rudkin Room. The 17 completed sheets were marked very promptly and although two couples had to leave early, the remainder checked off the correct answers against their own scores.

The first prize of wine went to team ‘Haven’t Got a Name’ and a scout group received the second prize of a voucher. Everyone appeared to have had a most enjoyable and interesting evening and left promising to return again next year. After that the team of helpers went into action again and by 9pm the museum had been returned to normality and the Rudkin Room once again prepared to receive visitors for the last week-end of Bob Duncan’s excellent D-Day exhibition.

Margaret Rogers

Visitors from Overseas and Closer to Home

On 2nd May Nick Broomfield flew in from America to present the prizes to the winners of the



Nick Broomfield

children’s Photographic Competition set up by the Slipper Mill Pond Preservation Association in memory of Maurice Broomfield (Nick’s father). Nick is a documentary film director. Whilst he was in the UK, I took the opportunity to invite him into the museum to look at the pictures of local trades people and shops etc. that his father had taken some years ago. He was also pleased to see the excellent wood turnings and art on display for the Art Trail.

More recently descendants of the Rubick family visited from Australia to look for information about their



Rubick Family

ancestors. William Rubick was a builder in Emsworth in the mid 1800s and his premises were in North Street.

We also had a visit from 20 members of the Horsham U3A in June.

Dorothy Bone

Fund Raising Coffee Morning on 13th May 2014



Although the weather was not quite so kind to us this year we enjoyed a very pleasant coffee morning at Bob Duncan's home in Swan Close.



Visitors were able to spend some time in the sun admiring Bob's very attractive garden and the

stunning view from his terrace. Thank you for supporting this splendid fund raising event - donations amounted to approximately £200.00. Many thanks to Bob for allowing us to hold this event at his delightful home.

Dorothy Bone



Walking with Linda

Linda Newell is leading her local history walks again this summer. These gentle stroll around Emsworth which take about 90 minutes are held on the last Tuesday of the month and will start at 6.00pm from outside the Museum. The walks this year will be the last ones that Linda will be leading for the museum so don't miss out. Non members are welcome so feel free to bring your friends along. The cost is £2 if you book in advance or £3 on the night and dates for the walks this summer are : 29th July, 26th August and 30th September.

Linda is looking for someone to take over the leading of these walks from next year and is willing to guide them along the right path. For further information on this or to book the walk in advance phone the Museum on Tuesday and Thursday afternoons between 2.00 and 4.00pm or ring Linda on 01243 371608.

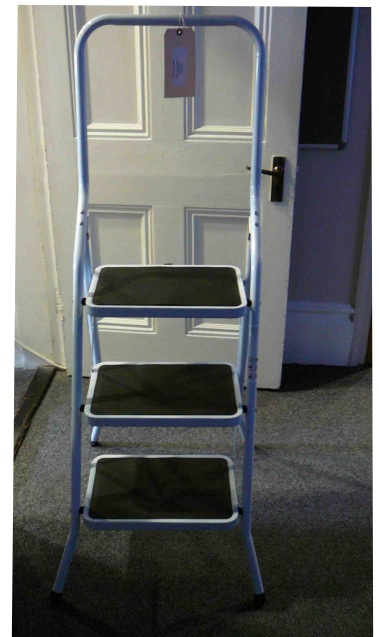
EM&HT 50/50Club

The museum has recently acquired a Short Step Ladder, something that has been on our wish list for quite a while. This was purchased from funds from the 50/50 Club.

Have you considered becoming a member of the 50/50 Club or increasing the number of shares you already hold? Shares still only cost £6.00 each for a year's membership but, in view of the increased cost of administration since the Club started in 1989, we ask new members to purchase a minimum of two shares. Existing members may, of course, increase their allocation by single shares.

An entry form can be obtained from the 50/50 Club Organiser, Peter Morse (01243 697582, peter.morse@talktalk.net).

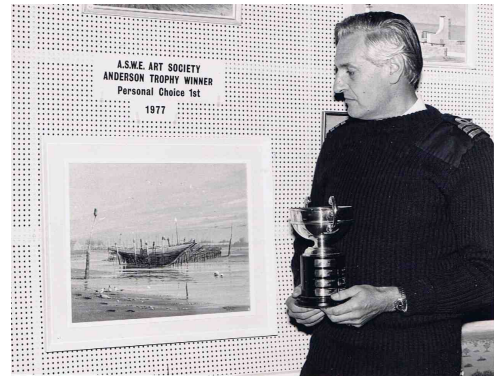
The museum has a wish list of items it wants and actions it wants to take. One of the small items that is on this list are picture hanging chains and hooks. If anyone has any of these going spare please contact Dorothy Bone or Clive Pugh to verify that they are similar to the ones we currently use.



The Echo

An oil painting of the Emsworth oyster boat Echo has been donated to the museum by Mrs. Phillips.

It was painted by Cdr. Phillips 30 years ago just before the boat was removed from the harbour. Pictured here is a photograph of Cdr. Rex Phillips receiving the ASWE Anderson trophy when he won first prize for the painting in the ASWE Art Society competition in 1977. More information on the painting will follow in a future issue.



Emsworth Show

The museum is again taking a stand at the Emsworth Show on 25th August. Please come and visit us and participate in our Quiz on Emsworth's history. One of the main objects of our presence there is to publicise the

museum and attract new members.

Please encourage your friends and neighbours to come along and see us. If there are any of you out there who are not shy of tackling visitors to the show and encouraging them to join the Trust I would love to hear from you.

Marguerita Taplin 01243 374105

WHO ARE THEY?



A photo of St James Church Choir and clergy taken in 1939 has been donated to the museum by Mr. Carter. To date those that have been identified are:

In the middle Rev. Lake, who was Rector of St. James' at this time. 4th from left in front row is Derek Hewlett of St. James' Road. 2nd from right in back row is Frank Wren, who was foreman at Marsh Plant Builders. On left of back row is Edward Fielder who was a local postman and a member of St. James' choir for over 60 years.

We would like to be able to identify everyone in the photo so if you can help please contact Linda Newell at the museum.

D-Day for Emsworth and its People

As a result of extensive and painstaking research over several years Bob Duncan was able to put together the exhibition “D-Day for Emsworth and its People” to coincide with the 70th anniversary of the event. More than 1000 people visited the museum during the five weekends that it was on.



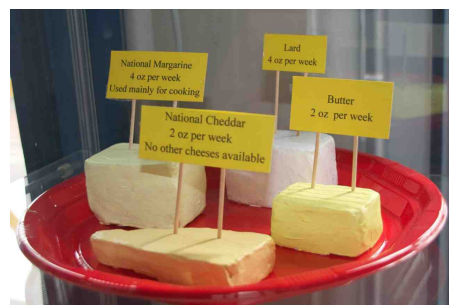
Len Butt and Mick Jennings pictured with Bob Duncan

It was particularly pleasing that two local veterans of D-Day Len Butt and Mick Jennings were able to come on the opening day.



Particularly poignant was an Imperial War Museum photograph of troops on the beach at Bernieres where Len landed and he was able to show exactly where he was in the picture. Len was also able to come to the museum on 6th June when lots of adults and over 70 school children visited. I hope he enjoyed talking about his memories.

This excellent display attracted a good deal of coverage in the local newspapers and Bob was interviewed by Elinor Jenkins on



Radio Solent.

A recording of the interview is available at the museum.

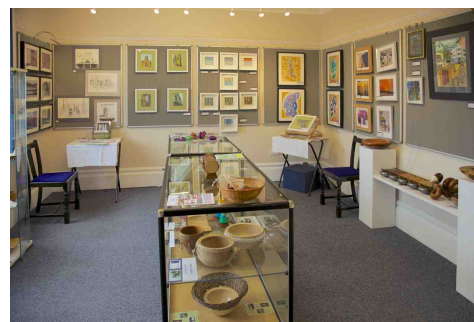
Dorothy Bone



Arts Trail Exhibition



Emsworth Museum participated in the Arts Trail this year by exhibiting the works of wood turner Ken Briffett and the local group Aspire. Over 700 people visited the exhibition that ran from April 26th to May 18th.



St George's Day Parade

This year saw the last time that the 47th Regiment Royal Artillery participated in the St. George's Parade in Emsworth. The regiment which has been based in Thorney since 1984 moved to Larkhill in Wiltshire this month.



The views expressed by contributors to this newsletter do not necessarily reflect those of the General Committee.

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If you would like to provide a news article or illustrations for the newsletter, please send this to the editor, Marguerita Taplin margueritaplin@yahoo.co.uk (disk or email preferred to hard copy)

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